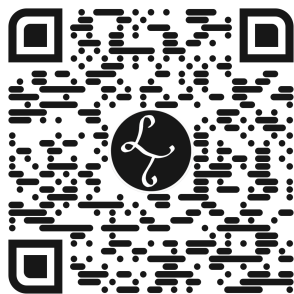


Link to adjoining sound.



Hum • drum

Luc Trahand

www.luctrahand.com/humdrum

and

sands muds and recalled imagin-
ings and more again don't mind
them incisions and lacerations
unanswered uncalled here again
they dismember remembering
vividly misheard redact that
foamings and frothings

still and always

not here not indivisible
nought not worse not one not
more nought sum not better not
in us before incisions not less not
difference not out not now not

after before lacerations them in
medias res

more moulting there again
there motion how eye slits in a
hole here where where still life
moldering skin still then where
the loudest silence ah but a knoll
still but instill and outstill hollow

but full where how a rattle
moulting where still now

without remembrance

voyeur of locutions ha no
formants rarefaction redact that
compression open open no saw-
teeth lost gaze ha close repeat

gaze jaw ajar prattle with what air
ha nod voiceless yes yes

just them themselves unself no
and for a name against dryness
against themselves against each
other for it was not and just no
without them and differ from us
and against thirst against it nam-

ing it not for them for us against

them less less

with traces of a smile

alright all wrong not false

never right carry on what wrong

never wrong not true what scale

what right what difference

alleges she alleges he hearing

them as before entangled and

unangled in lines and outlines in

untrue singularity sawtooth and

sine moving backwards everbegin

endeavor in folds yes plural as al-

ways beauty they call this in real

rectangles because never severed

lines prehend because still beauty
shaped and reshaped ever way-
wards repeat waywards the tun-
ing tine whenever true triangles
in in unreal plurality moving
forwards in scuffed edges

still now and still again

a world dry heaving no parti-
cles no them of any kind no oth-
er good a world dry of water no
foaming bad no mud no same an
other a same no no world no
molecules illusions a world dry of
air no us suffocations not here
nor there no washing no sand no
froth

with bitter ferity

entropic fractal pimples on
their unabashed eyebrows the
pores with sand in for a name
burns bore through epidermis
repeat bore ever more et cetera
et cetera a navel foaming froth-

ing on the lips for a murmur her
ribcage opened it pumps like
wings eyelids on eyelets with eye-
lashes burnt off and no eye re-
peat on the uncandid blade for a
tongue but an ass hitched to his
own bitterness pale sky curves of
a rosette on a redressing over
hocked his jewels for an arm and

two legs undressing although
hum still drum effectually it boils
prepend effectually although loss
still gain pillaging a skinsuit up-
holstery but they were hitched
more more although less still
more taunt taunt

undo undo undo again undo
carry on undo undo yes undone
no undo undo undo more until
failure once more say when never
repeat when undo run it back
undo not yet more still undo un-
done yes

without knowing what to
mourn

on them (like her) stop brute
on him get the message stop and
start brute and start again on her
(like them) (like his) the end over
and over again he'll get his lacer-
ations brute brute she'll get hers

surfacing (like him) full stop
bend over

a number worth a million
numbers with orbital fractures in
closed orbit nevermind digits un-
ending jitterbug nuclei picturing
crookedly no not quite right in a

cold cell pacing restlessly their
own number no nevermind

another after the peroration
of indifference of indifference in
the fabric not them from the
fabric a perforation in the fabric
a perforation not us again only a
subtraction the first

they mourn

air gone but never here with
what moment a sigh with what
heave they sit heave they breathe
repeat breathe forces act takes a
moment where all one impercep-
tibly all one minus one they leave

without arriving with what space
with what time

never beget nevers in endomi-
tosis cower a thrust a blow perfo-
rates again cower regurgitates
themselves none beget nones first
incisions repeat incisions nothing
beget nothings beget two nought

through the fabric they permeate
again and again permuting
breathe

(Print n°3.)