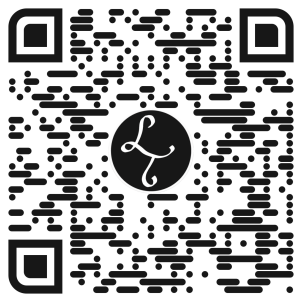


Link to adjoining sound.



Hum • drum

Luc Trahand

www.luctrahand.com/humdrum

each other and against thirst just
them against themselves naming it
for us and for a name themselves
unself differ from us against
dryness no and for it was not no
and just without them

less less repeat less

not for them in medias res

against it against them against

with traces of a smile

open no sawteeth with what
air rarefaction voiceless no for-
mants open compression redact
that prattle yes nod close jaw ajar
ha yes voyeur of locutions ha lost
gaze ha

still now and still again

no them an other a same no
foaming no other no sand suffo-
cations a world dry heaving of
any kind no same no us redact
that no molecules no mud bad a
world dry of water good no par-
ticles a world dry of air illusions
no world no no washing no froth
not here nor there

us them not in not indivisible
nought not more because not
here prepend because not out
et cetera et cetera before lacera-
tions not now not after nought
sum not worse not better before
incisions not difference not less
not one

without knowing what to
mourn

loudest silence the instill and
outstill moldering skin how
where still but where where here
repeat but there again still life
still then there motion where

more moulting a knoll effectually
how prehend effectually hollow
but full where ah but moulting a
rattle still now repeat now eye
slits in a hole

hearing them as before the
tuning tine ever waywards alleges
she in real rectangles entangled

and unangled call this beauty
they in true triangles moving
backwards whenever sawtooth
and sine in lines and outlines
alleges he everbegin endeavor
moving forwards as always never
severed lines still beauty shaped
and reshaped in folds yes plural

in scuffed edges in untrue
singularity in unreal plurality

without remembrance

say when never undo until
failure undo undo undo yes yes
undone no undo repeat undone
once more undo repeat more

undo again undo run it back not
yet more still carry on undo undo
undo more undone undo

pillaging a skinsuit upholstery
taunt taunt it boils burns bore
through epidermis over with
sand in the pores for a murmur
but an ass hitched to his own

bitterness although hum still
drum repeat hum frothing on the
lips although less still more ever
more her ribcage opened it
pumps like wings redressing
repeat ribcage undressing but
they were hitched for a name
more more eyelids on eyelets
with eyelashes burnt off and no

eye repeat on entropic fractal
pimples on their unabashed
eyebrows the uncandid blade for
a tongue yes blade although loss
still gain a navel foaming curves
of a rosette on a pale sky repeat
of hocked his jewels for an arm
and two legs

with what moment all one air
gone but never here they leave
without arriving a sigh all one
minus one forces act with what
space heave with what time
where with what they breathe
heave they sit takes a moment
imperceptibly

still and always

what difference what scale
alright not false never right all
wrong never wrong what right
not true carry on what wrong

they dismember remember-
ings here again and more again

muds and sands imaginings
repeat and incisions and
lacerations don't mind them
unanswered uncalled vividly
misheard and recalled foamings
and frothings

they mourn

jitterbug nuclei in a cold cell
picturing crookedly digits unend-
ing no not quite right a number
worth a million numbers never-
mind pacing restlessly in closed
orbit with orbital fractures no
nevermind their own number

with bitter ferity

brute brute get the message
stop and start he'll get his brute
start again and surfacing on them
full stop she'll get hers repeat
stop (like his) the end over stop
and over again bend over repeat
over on him (like them) repeat

them lacerations (like her) on her
(like him) brute

perforates again none beget
nones nought beget two never
beget nevers breathe nothing
beget nothings cower again and
again permuting regurgitates
themselves first incisions in

endomitosis a thrust a blow
through the fabric they permeate
cower

of indifference from the
fabric a subtraction a perfora-
tion not us not them a
perforation the first in the fabric
in the fabric again only after

the peroration of indifference
another

(Print n°4.)