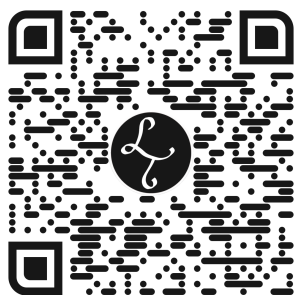




Link to adjoining sound.



# Hum • drum

**Luc Trahand**

[www.luctrahand.com/humdrum](http://www.luctrahand.com/humdrum)

vividly misheard and  
recalled incisions and lacerations

they dismember remembering  
unanswered uncalled muds and  
sands yes sands and more again  
imaginings foamings and froth-  
ings don't mind them here again

without knowing what to  
mourn

them repeat knowing not dif-  
ference not more nought sum not  
better before incisions before  
lacerations us not here not less  
not one not worse redact that  
not indivisible nought not now  
not after

no not quite right with orbital  
fractures digits unending in  
closed orbit their own number  
no nevermind picturing crooked-  
ly jitterbug nuclei nevermind a  
number worth a million numbers  
in a cold cell pacing restlessly

they mourn

still now how where still then  
a knoll ah but still life where still  
but repeat but there motion eye  
slits in a hole there again a rattle  
where moulting repeat rattle how  
the loudest silence instill and  
outstill moldering skin here

where where more moulting hol-

low but full

still and always

entangled and unangled mov-

ing forwards yes unangled in

scuffed edges moving backwards

alleges he ever waywards

everbegin endeavor never severed

lines in unreal plurality still

beauty shaped and reshaped

untrue singularity in in folds yes

plural whenever in lines and

outlines alleges she yes and

sawtooth and sine in real

rectangles in true triangles

beauty they call this the tuning

tine as always hearing them as  
before

without remembrance

what scale never right carry  
on not false not true what differ-  
ence all wrong alright because

never wrong prehend because  
what right what wrong

with bitter ferity

nothing beget nothings a  
thrust a blow cower nought  
beget two in endomitosis never  
beget nevers through the fabric

they permeate breathe again and  
again permuting none beget  
nones cower regurgitates them-  
self perforates again first  
incisions

brute surfacing and start  
again he'll get his bend over  
brute medias res in get the mes-

sage stop and start she'll get hers  
yes hers (like his) brute the end  
over lacerations (like them) brute  
on her on him (like him) full stop  
repeat stop stop on them (like  
her) and over again

rarefaction open ha open  
close ha ha prattle yes of locu-



tions voyeur voiceless compres-  
sion lost gaze repeat gaze no  
formants yes with what air no  
sawteeth jaw ajar et cetera et  
cetera nod

not us another the first a per-  
foration from the fabric not  
them repeat them a perforation a

subtraction again only after the  
peroration of indifference of in-  
difference repeat indifference  
redact that in the fabric in the  
fabric

still now and still again

undo run it back more undo  
once more undone undo carry on  
undo again undo undo undone  
no effectually yes prepend effec-  
tually say when never undo undo  
until failure undo not yet more  
still yes repeat yet undo undo  
undo

of any kind no froth no them  
no molecules a world dry of air  
no sand no washing no no mud  
no other illusions repeat other  
no world no foaming repeat  
foaming an other a same suffoca-  
tions good repeat other a world  
dry of water no us no particles no

same bad a world dry heaving not  
here nor there

with what moment they sit  
heave air with what space gone  
but never here where repeat but  
they breathe takes a moment  
imperceptibly they leave without  
arriving heave with what all one

forces act a sigh with what time  
all one minus one

with traces of a smile

differ from us for it was not  
for us against dryness not for  
them without them repeat them  
against it just them against

themselves less themselves unself  
against each other against them  
no and and against thirst no and  
just for a name naming it and

redressing with sand in the  
pores although less still more  
hocked his jewels for an arm and  
two legs a navel foaming

although hum still drum  
although loss still gain more  
more taunt taunt curves of a  
rosette on a pale sky undressing  
but an ass hitched to his own  
bitterness frothing on the lips  
pillaging a skinsuit upholstery  
but they were hitched eyelids on  
eyelets with eyelashes burnt off

and no eye a tongue the  
uncandid blade for entropic  
fractal pimples on their  
unabashed eyebrows it boils  
repeat boils for a name burns  
bore through epidermis over ever  
more her ribcage opened it  
pumps like wings for a murmur

(Print n°1.)