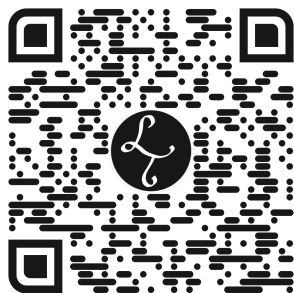Link to adjoining sound.

Hum • drum

Luc Trahand

www.luctrahand.com/humdrum

air

imperceptibly minus one all one

they leave without arriving with

what heave takes a moment

heave all one with what time

redact that with what moment

they sit forces act gone but never

here with what space a sigh

where they breathe

ha rarefaction nod voyeur of

locutions yes voiceless open

compression ha prattle ha yes

close no sawteeth with what air

no formants open lost gaze jaw

ajar

she'll get hers and start again

get the message stop and start

the end over full stop on her (like

her) (like them) brute repeat

them he'll get his brute brute

surfacing stop (like his) on him

lacerations bend over and over

again brute (like him) on them

without remembrance

hollow but full still then still

now instill and outstill there

motion still but where more

moulting the loudest silence

where moldering skin eye slits in

a hole moulting how ah but a

rattle a knoll there again where

where how here where still life

    undo once more undone undo

until failure undo again run it

back undo carry on repeat on et

cetera et cetera undo undo not

yet more still undo undo undo

undo because undo prepend

because yes undo yes undone no

say when never more

    without knowing what to

mourn

    never severed lines in unreal

plurality in folds yes plural still

beauty effectually shaped and re-

shaped prepend effectually ever

waywards alleges he repeat he

entangled and unangled as always

in real rectangles the tuning tine

everbegin endever in scuffed

edges in untrue singularity alleges

she moving backwards in lines

and outlines moving forwards

beauty they call this whenever

sawtooth and sine hearing them

as before in true triangles

with bitter ferity

incisions and lacerations

redact that imaginings unan-

swered uncalled don't mind them

here again and recalled vividly

misheard they dismember re-
memberings muds and sands

foamings and frothings and more

again

they mourn

pacing restlessly in a cold cell

picturing crookedly no not quite

right no nevermind nevermind

digits unending their own num-

ber with orbital fractures in

closed orbit jitterbug nuclei a

number worth a million numbers

still and always

and naming it repeat it for it

was not against themself less less

against dryness no and for a

name just them against thirst and

against it against them themself

unself no and just for us differ

from us against each other not

for them without them in medias

res

redressing with sand in the

pores burns bore through epi-

dermis although hum still drum

hocked his jewels for an arm and

two legs yes jewels frothing on

the lips it boils for a name taunt

taunt over more more eyelids on

eyelets with eyelashes burnt off

and no eye own bitterness but an

ass hitched to his entropic fractal

pimples on their unabashed eye-

brows but they were hitched yes

were a navel foaming the uncan-

did blade for a tongue curves of a

rosette on a pale sky ever more

although loss still gain undressing

although less still more pillaging

a skinsuit upholstery her ribcage

opened it pumps like wings for a

murmur

no sand illusions a world dry

of air no molecules an other a

same no us a world dry heaving

no them no washing no mud no

same no world a world dry of

water not here nor there of any

kind no other no no froth no

particles bad suffocations no

foaming good

   not false what scale what

right what wrong never wrong all

wrong alright carry on not true

never right what difference

   again and again permuting

regurgitates themself nought

beget two a thrust a blow cower

nothing beget nothings first

incisions yes nothings through

the fabric they permeate breathe

in endomitosis perforates again

cower never beget nevers repeat

beget none beget nones

    with traces of a smile

    not less before lacerations not

difference not in nought sum not

one not here not worse not now

not after not more not indivisible

nought us them repeat indivisible

before incisions not better not

out

    still now and still again

    of indifference a perforation a

perforation the first in the fabric

after the peroration of indiffer-

ence a subtraction from the

fabric in the fabric not them

another again only not us

(Print n°5.)